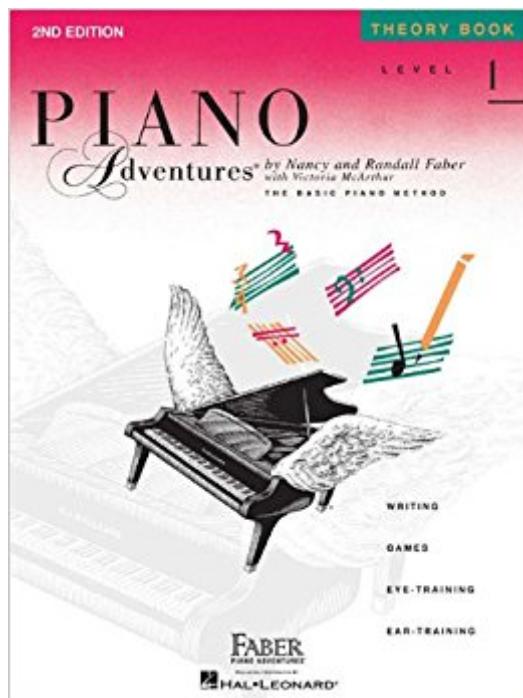


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Level 1 - Theory Book: Piano Adventures



Synopsis

(Faber Piano Adventures). The 2nd Edition Theory Book provides instruction, reinforcement, and creative applications of basic theory concepts. Students will enjoy note-naming with StoryRhymes, explore improvisation, and engage with eye-training and ear-training activities all within a fun-filled context tied thematically to the Level 1 Lesson Book pieces.

Book Information

Paperback: 48 pages

Publisher: Faber Piano Adventures; 2 edition (January 1, 1993)

Language: English

ISBN-10: 0929666607

ISBN-13: 978-0929666600

ASIN: 1616770791

Product Dimensions: 9 x 0.1 x 12 inches

Shipping Weight: 6.4 ounces (View shipping rates and policies)

Average Customer Review: 4.7 out of 5 stars 225 customer reviews

Best Sellers Rank: #16,711 in Books (See Top 100 in Books) #95 in Books > Humor & Entertainment > Sheet Music & Scores > Instrumentation > Piano #159 in Books > Arts & Photography > Music > Theory, Composition & Performance > Instruction & Study

Customer Reviews

The husband and wife team Nancy and Randall Faber are internationally known as authors of the Piano Adventures? teaching method and over two hundred publications for the piano. They recently founded the Faber Piano Institute in Ann Arbor, MI, where they live with their daughter Vivian.

Nancy Faber, who was named "Distinguished Composer of the Year" by the Music Teachers National Association, enjoys a busy schedule of commissions for the concert stage in addition to her educational composing. Recent commissions include "The Snow Queen" for narrator and orchestra, "The Picture My Imagination Has Painted" for Flute Quartet and Piano, and "Trio for Flute, Saxophone and Piano". Her pieces have been heard on U.S. public radio and network television. She studied composition with Joan Tower, William Albright, and British composer Nicholas Maw; piano studies were at the Eastman School and Michigan State University. Randall Faber has toured Korea, Taiwan, Canada and the United Kingdom. He was master teacher for both the World Conference on Piano Pedagogy and the National Conference on Keyboard Pedagogy. He gave recitals in St. Louis, Ann Arbor, as Convention Artist for the North Dakota Music Teachers, and

performed as Visiting Artist at the University of Michigan, University of Southern Mississippi, Saginaw State University, and numerous universities throughout South Korea. He was featured clinician for the Nebraska Music Teachers, the Florida Music Teachers and the Pennsylvania Music Teachers Convention, and recently presented his research at the 9th International Conference on Motivation in Lisbon, Portugal. Dr. Faber holds three degrees from the University of Michigan and a Ph.D. from Vanderbilt University. The Fabers advocate piano study not only for personal expression and performance success, but also as a vehicle for the student's creative and cognitive development.

I love Faber books, but make sure you verify this item is NEW! I just bought this for one of my students and I was shocked after paying FULL PRICE, that the item was 99% filled in! What a disappointment, and WHY on EARTH would someone sell a workbook that was already filled in for FULL PRICE. I know for next time to be careful if it isn't a prime item. I love Faber books, so the book itself gets 5 stars.

These books have been wonderful for my daughter. She has learned so much from the Primer books and we are excited to get started on Level 1. I took off a star for the digital download (25 Piano Pieces for Children) portion of this bundle. It comes in an RAR file that requires extra software to open. The sheet music in the digital download has no words and is very small and plain-not at all for children. I doubt my 5 year old will have any interest in playing the songs. Save yourself the extra 2 bucks and just get the normal Faber bundle and you will be thrilled!

My daughters have been using these books for their piano lessons for the past 3 years. No complaints so far ;-).

I should have ordered the Primer book - I had to make up those lessons myself. My grandson is 11, and wants to learn to read music. This is a good fit for him. Not too challenging, but it's giving him the basics of note reading, with easy songs all along the way. I personally like it.

Faber Piano Adventures is the only curriculum our piano teacher will use. She has talked to many upper level piano instructors and they have all told her that it covers the basics the best!

Not impressed...I like my Alfreds basic Adult Piano Course much better...also it took longer than I

thought to get this product

This book goes with the theory book. It's great; bought because this is what my daughter's piano teacher uses.

This book goes with the lesson book. It's great; bought because this is what my daughter's piano teacher uses.

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